

## Pretext Reading Series at Studio 10 Gallery

**Studio 10 Gallery** is pleased to announce the next event in the **Pretext Reading Series**. It will take place on **Sunday, December 11th** at **4 pm** at **56 Bogart Street** in Brooklyn. The readers will be **Alexandra Chasin, Paul D'Agostino, Sarah Dohrmann, and John Yau**.

**John Yau** is the author of numerous volumes of poetry including *Egyptian Sonnets*, *Forbidden Entries*, *Berlin Diptychon*, *Edificio Sayonara*, *Borrowed Love Poems*, *Further Adventures in Monochrome*, *Exhibits*, as well as the short story collection *My Symptoms*. He has collaborated on artist's books with Pat Steir, Norman Bluhm, and many others. He is the recipient of fellowships from the Guggenheim Foundation, the National Endowment for the Arts, and was the recipient of the Lanan Award from the Academy of American Poets. He is an editor and frequent contributor to *Hyperallergic*.

**Alexandra Chasin's** *Assassin of Youth: A Kaleidoscopic History of Harry J. Anslinger's War on Drugs* was recently released by the University of Chicago Press. She is also the author of *Brief: A Novel*, *Kissed By*, a collection of experimental fiction, and *Selling Out: The Gay and Lesbian Movement Goes to Market*. She is Associate Professor in Literary Studies at Lang College, The New School, and Artistic Director of *Writing On It All*, a public participatory writing project.

**Paul D'Agostino** is an artist, poet, translator and critic. He has been the director of Centotto Gallery since 2008. D'Agostino has taught, writes in and translates a number of languages, primarily Italian, German, French, Spanish and English. He is Art Editor at *Brooklyn Magazine/The L magazine*, where he also contributes critical pieces on books and film. He is also a co-founder of and writer at *ART (inter)* and *After Vasari*. He teaches at NYU and Parsons.

**Sarah Dohrmann's** work has appeared in *Harper's Magazine*, *Tin House*, *The Iowa Review* and other publications. She has been a Fulbright fellow to Morocco, a New York Foundation for the Arts fellow and a two-time Jerome Foundation Travel and Study grantee. She was a writer-in-residence at the Lower Manhattan Cultural Council, and was co-recipient of the Dorothea Lange-Paul Taylor Prize from the Center for Documentary Studies at Duke. She is currently at work on her first book, a memoir entitled POINT OF DEPARTURE. ([www.sarahdohrmann.com](http://www.sarahdohrmann.com))

The Pretext Reading Series is curated by the writer and visual artist **Robert Marshall** ([www.robertmarshall.net](http://www.robertmarshall.net))

Date: **Sunday December 11, 4 pm**

Location: **56 Bogart Street, Brooklyn NY (L Train to Morgan)**

Contact: **(718) 852-4396** (Larry Greenberg)

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